

# **Empty Space...Peter Brook Awards 2014**

given by *London TheatReviews*, V&A Theatre Dept & National Theatre Studio

## **PRESS RELEASE**

### **EMPTY SPACE...PETER BROOK AWARD 2014 25<sup>TH</sup> ANNIVERSARY**

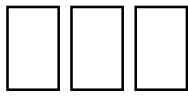
Today's award ceremony at the National Theatre Studio had Thelma Holt, the presenter, give the **winner** the cheque for **£2000** to the **Unicorn Theatre** for its wonderful introduction to the classics as well as contemporary theatre for children. All nominees **Theatre503**, **Shakespeare at the Tobacco Factory**, **Park Theatre**, **Union Theatre**, and the **Orange Tree Theatre** received a certificate and critic's speech for distinctive work.

**Nina Soufy** came from Paris with Peter Brook's message to celebrate our awards. Our highlight this year was cooperation through co-productions of empty spaces and venues because of the cuts in funding. The arts will survive!! Most of all we recognised the bubbling energy of the studio theatres throughout the country.

The selection panel for the awards is: **Lyn Gardner** (Guardian), **Dominic Cavendish** (Telegraph), **Mark Shenton** (The Stage & The Stage Blog), **Fiona Mountford** (Evening Standard), **Andrzej Lukowski** (Time Out) and **Blanche Marvin** (London TheatReviews + founder of the awards). Consultants are: **Michael Billington** (Guardian), **Susannah Clapp** (Observer), **Jeremy Kingston** (The Times) and **Paul Taylor** (The Independent). The panel evaluated all the nominees and winners, giving everyone their cheques, certificates plus written analysis of the nominees' body of work. This award is vital in furthering the fundraising for the venues and changing the face of theatre.

Catering sponsored by **Print Room at the Coronet**  
Wine sponsored by **Charing Cross Theatre**

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**25<sup>TH</sup> ANNIVERSARY**

presents

**MARK MARVIN RENT SUBSIDY AWARD 2014**

Administer: SOLT

and

**PETER BROOK/EQUITY ENSEMBLE AWARD 2014**

In order for Gifted Companies to present their work in London and for the Fringe/Studio Theatres to afford to book them, this subsidy has been established. The annual **Mark Marvin Rent Subsidy Award of £1500**, covering 2 weeks @ £750 per week will be awarded each year in perpetuity with the hope that matching funds will be made available. The annual **Peter Brook/Equity Ensemble Award of £2000** is to help establish deeper development of ensemble work within the studio theatres.

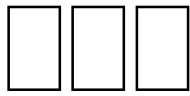
Today's award ceremony at the **National Theatre Studio** had presenters, Peter Wilson and Thelma Holt, once again describing these new awards and gave **cheques to**

**Mark Marvin Rent Subsidy Award of £1500** to the winner  
**Pippa Frith Productions at Birmingham Rep Door**

**Peter Brook/Equity Ensemble Award of £2000** to the winner  
**Antic Disposition**

The selection panel for the awards is **Peter Wilson** (producer of *The Woman in Black*), **Thelma Holt** (West End producer), **Laura Collier** (Head of National Theatre Studio) and **Blanche Marvin** (publisher/critic of *London TheatReviews* + founder of the awards). Catering sponsored by **Print Room at the Coronet**, Wine sponsored by **Charing Cross Theatre**.

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#### DAN CRAWFORD INNOVATION AWARD

Sponsor: Nica Burns of Nimax Theatres Ltd.

#### PETER BROOK FESTIVAL AWARD

#### PETER BROOK SPECIAL ACHIEVEMENT AWARD

Today's award ceremony at the **National Theatre Studio** gave the winner of the **Dan Crawford Innovation Award** a cheque for **£2000** to the **Latitude Festival** for its fantastic festival, with tons of venues, that grows in gigantic stages each year covering theatre, music, art, and dance where you can camp and stay as long as you wish.

The **Peter Brook Festival Award** was given to **Kill the Beast**, a company that specialises in physical comedy and gorgeous visuals for boundary-pushing theatre, for which it received a cheque of **£2000** and will be featured in the New Diorama Festival.

The Peter Brook Special Achievement Award was given to **Toni Racklin** and **Louise Jeffreys** of the **Barbican Theatre** for turning it into the most important international arts centre in London for foreign companies.

The selection panel for the Dan Crawford Innovation Award is: **Lyn Gardner** (Guardian), **Dominic Cavendish** (Telegraph), **Mark Shenton** (The Stage & The Stage Blog), **Fiona Mountford** (Evening Standard), **Andrzej Lukowski** (Time Out) and **Blanche Marvin** (London TheatReviews + founder of the awards). Consultants are: **Michael Billington** (Guardian), **Susannah Clapp** (Observer), **Jeremy Kingston** (The Times) and **Paul Taylor** (The Independent). The panel evaluated the nominees and winner, giving careful thought to the choosing. This award is vital in furthering the fundraising for the venues. Catering sponsored by **Print Room at the Coronet**. Wine sponsored by **Charing Cross Theatre**.

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